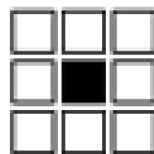




**SJENICA  
MUNICIPALITY**

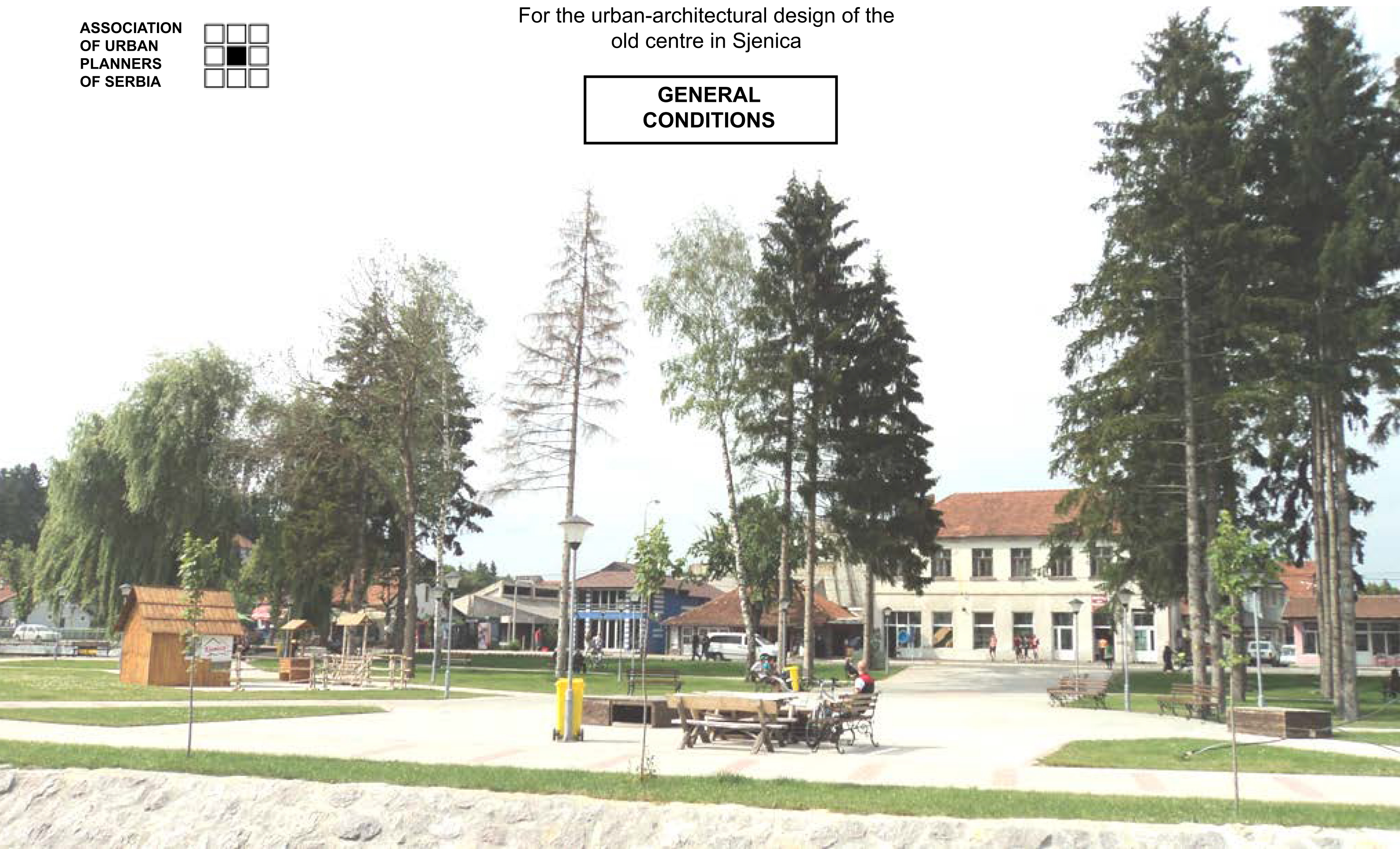
**ASSOCIATION  
OF URBAN  
PLANNERS  
OF SERBIA**



# COMPETITION

For the urban-architectural design of the  
old centre in Sjenica

**GENERAL  
CONDITIONS**





## **0.1 ORGANISATION OF THE COMPETITION**

Competition initiator: Sjenica Municipality  
Mayor: Hazbo Mujović

Organizer: Association of Urban Planners of Serbia  
Coorganizer: Association of Architects of Serbia

The subject of the competition is the development of urban and architectural design of the central area in Sjenica and the immediate surroundings

The competition is international; according to the type it is open, according to the task it is preliminary, and according to the shape it is the single-stage competition.

The contest is open to all legal and physics entities who take the competition material. Each of the participants in the competition, individual or group, has the right to participate in the competition with only one work.

According to the task, the competition is urban and architectural design; participants are asked to give conceptual, programming, urban and architectural design of the area covered by the competition.

The competition is open to all in accordance with the provisions of the Regulations on the procedure for calling and conducting urban-architectural competition ("Official Gazette of the Republic of Serbia" No. 58/2012, of 13 June 2012).

The initiator announces and conducts a competition in Serbian and English language.

Upon completion of the competition, the initiator undertakes the organization of exhibitions of works, catalog of works and debate (round table) on the results of the competition.

## **0.2 PRIZES, RANSOM AND NOTICES**

If the at least eight (8) works corresponding to the propositions arrive until the set deadline, awards and ransoms will be done and in the following way:

1st prize – 4000 €

2nd Prize – 1500 €

3rd Prize – 1000 €

Fund for the ransom of works is 1500 €. The ransom of works may, but need not, be realized, depending on the quality of submitted papers.

The jury will make all distribution according to provisions of the Rules of competitions in the field of architecture and urbanism. Upon the evaluation of the results and with the consent of initiator, the jury has the right to make a different allocation of the total Fund provided for prizes.

The awarded and purchased works will become the property of initiator of the competition that can use them as a whole or in part. The authors of the awarded and purchased works can be included in the further development of the project if necessary and on call.

## **0.3 COMPOSITION OF THE JURY**

The jury of the competition:

1. Hazbo Mujović, mechanical engineer – President of the jury
2. Edis Muminović, electro-technical engineer – Deputy President of the jury
3. Jasminka Rožajac, Architect – Initiator's representative
4. Msc Džemila Beganović, Architect - Representative of the State University of Novi Pazar
5. Jasna Lović, Architect – Representative of the Association of Urban Planners of Serbia
6. Aleksandar Milanović, Architect – Representative of the Association of Urban Planners of Serbia
7. Prof Ivan Rašković, Architect- Representative of the Association of Architects of Serbia

Deputy jury members:

1. Esad Muminović, Architect
2. Prof Dr Miodrag Ralević, Architect

Reporters:

1. Muhedin Fijuljanin, BS in political science
2. Tatjana Simonović, Architect

#### 0.4 CONTENTS OF THE COMPETITION WORK

Competition work is a collection of graphical, textual, numerical and other contributions submitted by the participant of the competition to the jury for evaluation and selection. A participant may submit only one competition work. Competition work contains one solution and consists of the following contributions in analog and digital format:

1. Program-planning salvation of the organization of space - Traffic solution, content distribution with planned capacities and urban indicators of the areas of most immediate context (R - 1: 2500)
2. Compositional solution of the physical structure with profiling of street flows, development of open space with elements of leveling, regulation and designing the space of narrower area (R - 1: 1000)
3. Proposal for architectural and urban solution of central area with arrangement of parterre, necessary sections (at least two) and prospects (at least four looks) (R - 1: 500)
4. Preliminary design of the selected segment area with the necessary fundamentals and object prospects (R - 1: 250)
5. Three-dimensional performance of the proposed solutions for the central area as a whole and/or in segments; computer presentation of three-dimensional displays and/or a working scale model
6. Display of the achievements flow of the offered solutions (physical, economic, technological, etc.) from the existing to the planned state in a form that suits the participants (visual, diagrammatic, descriptive, schematic, etc.)
7. Text attachment with tabular display of realized capacities and indicators by segments (blocks) of the central area (12 copies)
8. Assessment of investment needed for the implementation of the proposed solutions
9. Attachment by choice

#### 0.5 EQUIPMENT OF THE COMPETITION WORK

Graphic surveys should be shown in the technique of their choice, and in format 70/100 cm. All attachments should be numbered in the lower right corner and marked with the code of the six characters in the top right corner.

Textual explanation should be prepared as a separate attachment in twelve (12) copies. A copy of the text should be attached to the study of the graphic attachments.

The work should be submitted with two sealed envelopes with the code: an envelope marked with "Author" (next to the list of authors state a representative of the team of authors) and the other marked with "Address to return the work".

Tender documents may be obtained personally at the premises of the Association of urban planners of Serbia – Kneza Miloša no. 9/1, 11000 Belgrade, as well as at the premises of the Professional Service of the Municipality of Sjenica – Kralja Petra I, no. 1, 36310 Sjenica, or by signing up to an email: [urbanist@eunet.rs](mailto:urbanist@eunet.rs) and [pdr@sjenica.rs](mailto:pdr@sjenica.rs) with proof of payment of the fee of 2,000.00 RSD on the account of the Association of urban planners of Serbia and the bank account of Sjenica Municipality, for taking over the tender documentation.

**Contact person in Sjenica Municipality:**

Edis Muminović, electro-technical engineer

Phone no: 020 744 287

e-mail: [edis.muminovic@sjenica.rs](mailto:edis.muminovic@sjenica.rs)

**Contact person in Association of urban planners of Serbia:**

Svetlana Jakovljević, Architect

Phone no: 011 3347 418; 063 8105 864

e-mail: [urbanist@eunet.rs](mailto:urbanist@eunet.rs)

#### 0.6 COMPETITION DEADLINE

Start of the competition/date of advertising the competition is – 8 April 2016;  
The competition starts from – 8 April 2016;  
Admission of applications and taking over the tender documentation – from 8 April 2016;  
Asking questions and submitting the answers – until 25 April 2016;  
Submission of competition works – 15 June 2016;  
Opening the competition works and commencement of the jury – 17 June 2016;  
Closing the jury work – 20 June 2016;  
The opening of the exhibition of competition works – during the month of July.

#### 0.7 CONTENTS OF TENDER DOCUMENTATION

Tender documentation contains:

- Announcement of the competition;
- Competition program in digital format;
- Geodetic survey of the central area and the immediate environment in a digital format;
- Photo documentation in digital format;

The program of the competition, among other things includes: general conditions of the competition, reason for making the contest, description of the location, mission and goals of the competition, planning and program recommendations and requirements, the genesis and development of the central part of the competition, planning documents relating to the scope of the competition and the wider environment, conditions and decisions of the competent Institutes for protection of Cultural monuments, photo documentation..

#### 0.8 FINAL PROVISIONS

With the submission of the competition work, the participant adopts tender propositions in full.

The jury will not consider the tender papers that were submitted after the prescribed deadline and if they are not made in accordance with the propositions and program of the competition.

The contest cannot be participated by persons who are directly involved in the organization of the competition, as well as persons who are their closest relatives and directly cooperate with them for the duration of the competition.

The author is obliged to comply with the terms and general conditions of the competition regarding the implementation of the work after completion of the competition. Copyrights are protected in accordance with the regulations of the Republic of Serbia.

For everything else not specified in this document for the Initiator, the jury and the participants, the provisions of the Regulations on the procedure for issuing and implementation of urban - architectural competition ("Official Gazette of the Republic of Serbia" No. 58/2012, 13 June 2012) and other regulations in the field of architecture and urbanism will be applied.